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# Suzuki Cello School -Volume 1 (Revised): Cello Part



## Synopsis

Titles: \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki)\* French Folk Song (Folk Song)\* Lightly Row (Folk Song)\* Song of the Wind (Folk Song)\* Go Tell Aunt Rhody (Folk Song)\* O Come, Little Children (Folk Song)\* May Song (Folk Song)\* Allegro (Shinichi Suzuki)\* Perpetual Motion in D Major (Shinichi Suzuki)\* Perpetual Motion in G Major (Shinichi Suzuki)\* Long, Long Ago (T.H. Bayly)\* Allegretto (Shinichi Suzuki)\* Andantino (Shinichi Suzuki)\* Rigadoon (H. Purcell)\* Etude (Shinichi Suzuki)\* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann)\* Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach)\* Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach)

## Book Information

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## Customer Reviews

As an adult learner, this book was perfect to learn to play the cello. Each song is a little harder, but still very doable. I would definitely recommend buying the CD, it was very helpful to hear how the song should be played. The only reason I rated this a 4, was because I think the songs should be included with book (like most others).

Nearly everyone studying the cello uses this method for good reason. Under the guidance of a good cello teacher, this book and the accompanying CD are basic to learning to play the cello.

Book isn't bad, but if you are completely new you will most definitely need some supplementary material to help you with learning music and fingerings. I recommend the Essential Elements 1 for cello as I think it is a bit better for beginners.

Purchased this book with my cello. I am new to this and am trying to teach myself to play. The beginning of this book is pretty good in explaining how to play certain notes. Quickly it moves into more complex instruction without explaining where to finger for the notes. But I am so new that the beginning is still good enough for me.

One daughter and one son on violin, another daughter on cello. Again, the instruction given in the Suzuki program is so excellent, motivating, and inspiring, that the kids don't want to have summer break from Suzuki. They at least keep their private lessons going! Excellent materials.

Awesome!

This book was recommended by my child's cello teacher. We love the Suzuki method as well. I love how the finger placements are numbered which is great for someone who doesn't read music but wants to follow along.

Great introduction and education for beginning cellists!

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